



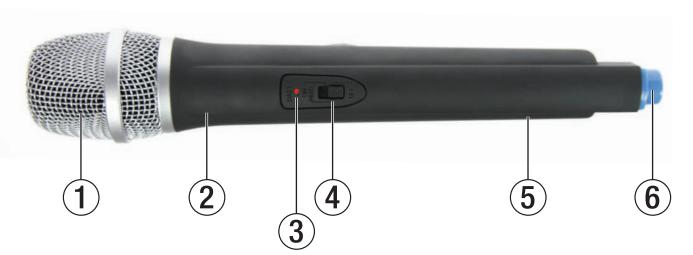
OVERVIEW

The WIMIC2 is a UHF Wireless Microphone System complete with 2 handheld microphones and a receiver. These wireless microphones are designed for professional applications, with a long working range and excellent sound reproduction. Ideal for entertainers, clubs, restaurants, function centres and wedding ceremonies. Voices are reproduced faithfully whilst allowing freedom of movement to a distance of 60m. The WIMIC2 comes with 2 different frequencies to avoid interference between microphones. Output is via either a standard 6.5mm phono jack or an XLR balanced connector at either mic or line level for connection to virtually any modern mixer or amplifier.

KEY FEATURES & INCLUSIONS

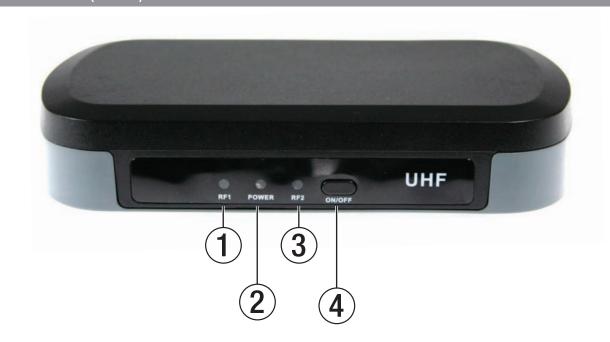
- 1. Twin Cordless UHF frequency microphones
- 2. Comes with 2 different frequencies to avoid interference between microphones
- 3. Working range up to 60m with no interference
- 4. Balanced and unbalance output
- 5. LED status receiver with 2 antennas
- 6. AC/DC Power supply for receiver included
- 7. Hard carry case included
- 8. 4 x AA batteries included (for wireless microphones)
- 9. 6.5mm / 1/4" Line Out Cable included
- 10. Colour coded microphone ends to distinguish different frequencies

HANDHELD UHF WIRELESS MICROPHONE



- 1. Protective metal sleeve
- 2. Rubber touch body
- 3. Battery power indicator (red light indicates flat battery)
- 4. On/Mute/Off power switch
- 5. Battery compartment (reverse side)
- 6. Colour coded ends

UHF RECEIVER (FRONT)



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- 1. Radio frequency 1 (RF1) light indicates one microphone is in use
- 2. Power indicator (shows receiver is ON)
- 3. Radio frequency 2 (RF2) light indicates second microphone is in use
- 4. On/Off power switch

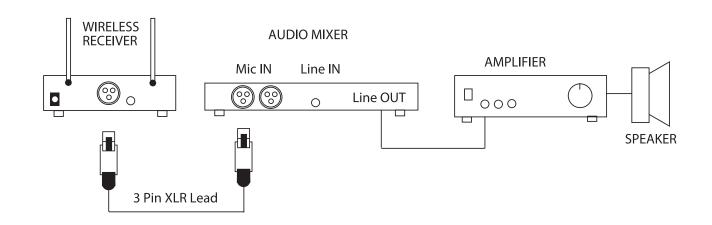
UHF RECEIVER (REAR)



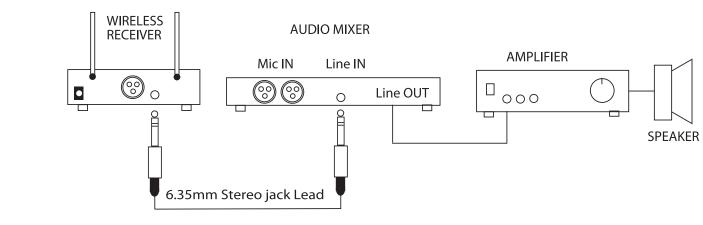
- 1. AC/DC Power adapter input
- 2. Antenna / Socket
- 3. XLR connection (balanced out)
- 4. 6.5mm/ 1/4" jack connection (unbalanced out)

RECEIVER CONNECTION TO AMPLIFIER/MIXER AND AUDIO SOURCES

BALANCED XLR SETUP



UNBALANCED 6.5MM JACK SETUP



SPECIFICATIONS

 $40Hz-15 kHz \pm 3dB$ **Audio Frequency Response** 520-526 MHZ Model: WIMIC2A 561-568 MHZ Model: WIMIC2B 603-610 MHZ Model: WIMIC2C >100dB Dynamic Range <1.0% S/N Ratio >85dB

Working Range <60M (Ideal conditions)

Transmitter Max. Transmission Power

9 mW Max. Deviation \pm 40 kHz 3V (1.5V AA x2) **Continuous Working Time** Up to 8 hours

Receiver Power Supply DC 12V/ 350mA (Model: FJ-SW1161200350DS)

4.2W **Power Consumption Receiving Sensitivity** 22dBuV

TECHNICAL SPECIFICATIONS

If you need assistance setting up or using your STADIUM product now or in the future, call STADIUM Support Australia

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TEL: 03 - 8587 8898

Battery

FAX: 03 – 8587 8866

Mon-Fri 9am – 5pm AEST

Please retain this user guide for future reference.



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