



OVERVIEW

The W2MIC is a UHF Wireless Microphone System complete with 2 handheld microphones and a receiver. These wireless microphones are designed for professional applications, with a long working range and excellent sound reproduction. Ideal for entertainers, clubs, restaurants, function centres and wedding ceremonies. Voices are reproduced faithfully whilst allowing freedom of movement to a distance of 150m. The W2MIC comes with 2 different frequencies to avoid interference between microphones. Output is via either a standard 6.5mm phono jack or an XLR balanced connector at either mic or line level for connection to virtually any modern mixer or amplifier.

KEY FEATURES & INCLUSIONS

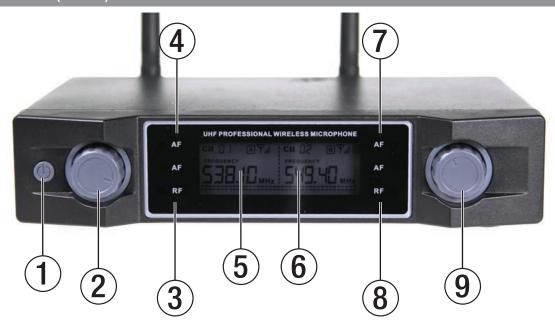
- 1. Twin Cordless UHF frequency microphones
- 2. Comes with 2 different frequencies to avoid interference between microphones
- 3. Independent volume controls for each microphone
- 4. Working range up to 60m with no interference
- 5. Dual XLR output
- 6. Balanced and unbalance output
- 7. LED status receiver with 2 antennas
- 8. AC/DC Power supply for receiver included
- 9. Hard carry case included10. 4 x AA batteries included (for wireless microphones)
- 11. 6.5mm / 1/4" Line Out Cable included

HANDHELD UHF WIRELESS MICROPHONE



- 1. Protective metal sleeve
- 2. Microphone body
- 3. LCD display screen (Channel & frequency)
- 4. On/Off power switch
- 5. Battery cover (unscrews)

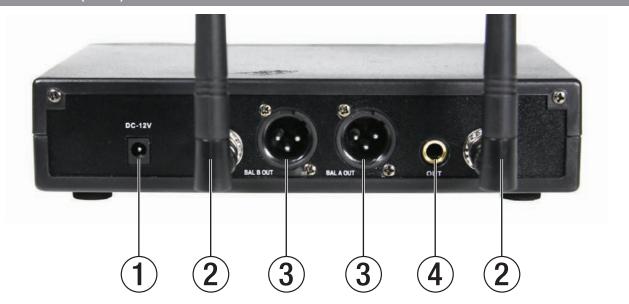
UHF RECEIVER (FRONT)



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- 1. On/Off power switch
- 2. Channel 01 volume controller
- 3. Radio frequency 1 (RF) light indicates microphone is in use
- 4. Audio frequency 1 indicators (AF)
- 5. LCD display screen (Channel 01 frequency)
- 6. LCD display screen (Channel 02 frequency)
- 7. Audio frequency 2 indicators (AF)
- 8. Radio frequency 2 (RF) light indicates microphone is in use
- 9. Channel 02 volume controller

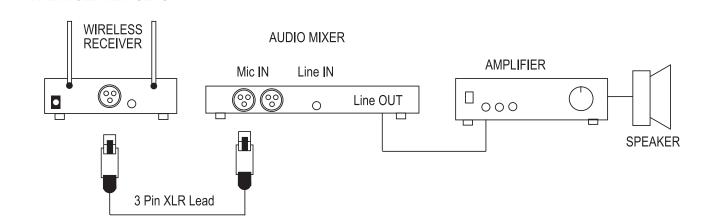
UHF RECEIVER (REAR)



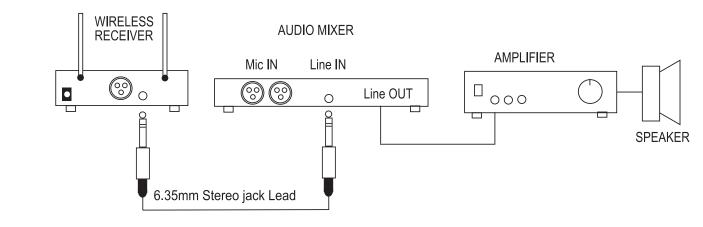
- 1. AC/DC Power adapter input
- 2. Antenna / Socket
- 3. XLR connections (balanced out)
- 4. 6.5mm/ 1/4" jack connection (unbalanced out)

RECEIVER CONNECTION TO AMPLIFIER/MIXER AND AUDIO SOURCES

BALANCED XLR SETUP



UNBALANCED 6.5MM JACK SETUP



SPECIFICATIONS |

Working Range <150M (Ideal conditions)

Max. Deviation ± 15 kHz

Receiver Power Supply DC 9V ~ 15V (BI12T-120050-BdA)

RF power output 30mW (MAX)

Microphone element Unidirectional dynamic

Mic Power Consumption 25mA

Receiving Sensitivity 60dB S?N ratio (12dBU)

Modulation Mode FM

Battery 3V (1.5V AA x2)
Continuous Working Time Up to 8 hours

TECHNICAL SPECIFICATIONS

If you need assistance setting up or using your STADIUM product now or in the future, call STADIUM Support Australia

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TEL: 03 – 8587 8898

FAX: 03 – 8587 8866

Mon-Fri 9am – 5pm AEST

Please retain this user guide for future reference.



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