



# Preliminary setup with Mac OS X

1. Plug the free end of the provided USB cable into the USB port on your computer. Your computer will automatically recognize the USB device.

2. To select the **SYDNEY** as your audio input, first open your System Preferences

Ś	Finder	File	Edit	View	Go	Window	Help
A	bout This	Mac					
Sc	oftware Up	odate					
M	ac OS X So	oftwar	e				
Sy	stem Pref	erence	25				
D	ock			•			
Lo	ocation			•			
Re	ecent Item	IS		•			
Fo	orce Quit I	Finder	70	**S			
SI	eep						
Re	estart						
Sh	nut Down.						230
Lo	og Out AT	US	Û	жQ			

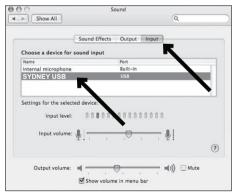
**NOTE:** Many recording software programs are available online. Audacity is widely used free software for recording and editing sounds. It is available online at http://sourceforge.net

### Preliminary setup with Mac OS X (continued)

3. Next, click Sound to display the Sound Preference panel.



4. Click the input tab and select the **SYDNEY USB** as the device for sound input.

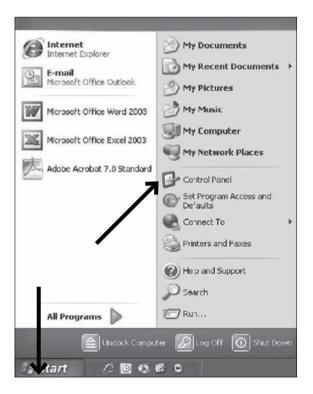


Your preferences are now set to use the **SYDNEY** on your Mac with GarageBand or another recording program of your choice.

# Preliminary setup with Windows XP

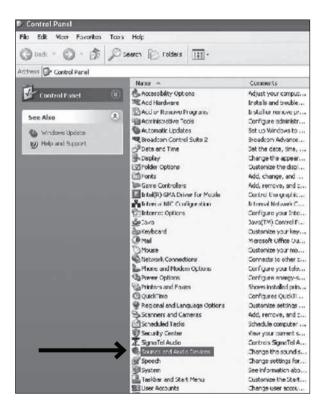
 Plug the free end of the provided USB cable into the USB port on your computer. Your computer will automatically recognize the USB device.
 To select the SYDNEY USB as your default recording device, begin at your START menu.

3. Select Control Panel.



### Preliminary setup with Windows XP (continued)

4. Select Sounds and Audio Devices.



## Preliminary setup with Windows XP (continued)

5. Select the Audio tab, and choose SYDNEY USB as the default device.

6. Adjust computer volume by clicking on the **Volume** button beneath Sound recording Default device.

7. Through the Wave In window, you can set the computer volume or mute the microphone.

	Sounds	Audio	Voice	Hardware		Options Help
Sound	blayback Default device:	R				Wave In
9	SigmaTel Audio			8		Balance:
		Volume	A	dvarced		
Sound	ecording Default device:					Volume:
18	SYDNEY US	В		6		- ( -
7		Volume		dvanced		
MIDI m	usic playback				-	
- 6km	D ault device:					
~ 自由	Microsoft GS W	avetable S	⊮ Synth	2	-	- ( -
nien.	-					
ain a		Volume		About	ן כ	Mute all

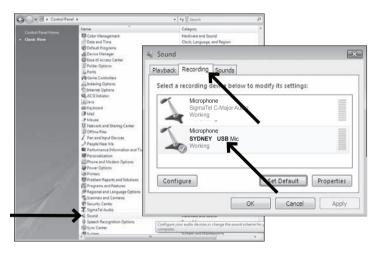
8. Your preferences are now set to use the **SYDNEY** with Windows XP with the recording program of your choice.

# Preliminary setup with Windows Vista

1. Plug the free end of the USB cable into the USB port on your computer. Your computer will automatically recognize the USB device.

2. To select the SYDNEY USB as your default recording device, begin at your START menu. Select Control Panel

3. Select (double-click) Sound



5. Select the Recording tab. Make sure that the **SYDNEY USB** microphone is set as the default recording device. (You should see a green check mark beside the USB microphone icon.)

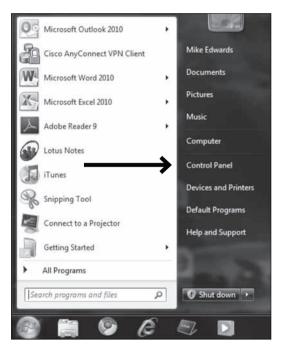
Your preferences are now set to use the **SYDNEY** with Windows Vista with the recording program of your choice.

# Preliminary setup with Windows 7/10

1. Plug the free end of the USB cable into the USB port on your computer. Your computer will automatically recognize the USB device.

### 2. START menu > Control Panel > Sound

To select the **SYDNEY USB** as your default recording device, begin at your **START** menu. Select **Control Panel** 



# Preliminary setup with Windows 7/10 (continued)

### 4. Select Sound

Adjust your computer's settings	6			Vester Large core *
Action Center	Gala Administrative Tools	AutoPlay	🛞 Backup and Restore	Biometric Devices
Color Management	Credential Manager	Dute and Time	Default Programs	Desktop Gadgets
Device Manager	Devices and Printers	Display	C Ease of Access Center	Fingerprint Reader
Folder Options	Fonts	Getting Started	• StomeGroup	Dindexing Options
Internet Options	Java.	Skeyboard	Location and Other Sensor	(J) Mail (32-bit)
T Mouse	Network and Sharing Center	Notification Area Icons	Performance Information and Tools	Personalization
Phone and Modern	Power Options	Programs and Features	QuickTime (32-bit)	Recovery
Pregion and Language	HemoteApp and Desktrag	SAP Configuration (32-bit)	SAP GUE Configuration	Sound
Speech Recognition	Systematic Systematic Systematic Systematic Systematics Systematic	1 System	Taskbar and Start Menu	Troubleshooting
User Accounts	VALCE Analysis Maintager Settings	VAID Content Monitoring Settings	Windows Anytime Upgrade	Windows CardSpace
Windows Defender	Windows Firewall	Windows Mobility Center	Windows Update	

5. The following screen will pop up

ayback	Recording	Sounds	Communi	cations		
Select a	playback d	evice belo	w to mod	lify its settin	igs:	
Citer of		I Audio (H				
		ugged in				
6	Speak	er/HP k High De	finition 4	udio		
4	Defau	It Device		dulo -		111
Confi	gure		0	Set Default	Pr	operties
				-		
			OK.	Can	cel	Apply

### Preliminary setup with Windows 7/10 (continued)

Select the Recording tab, and choose SYDNEY USB as the default device.
 Double click on the SYDNEY USB icon to open the Microphone Properties window. Select the levels tab to adjust microphone level (loudness). You may need to come back to this window to readjust the level after you begin recording.

Microphone SYDNEY USB-Mic Default Device  Sound  Payback Recording Sounds Communications  Microphone Properties  Microphone  S3  Microphone  S4  Microphone	Sound     Playback Recording Sounds Co     Select a recording device below			×	
Payback Recording Sounds Communications	SYDNEY USB-Mic				
		Penbak	Microphone Properties	Enhancements Advan	ced

Your preferences are now set to use the **SYDNEY** with Windows 7/10 with the recording program of your choice.

# Additional Information

#### Muting output

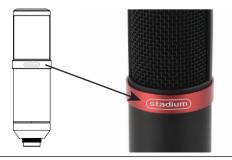
To activate mute output press the mute button on top of the microphone. This will illuminate when active. Press again to deactivate.

#### Setting your software levels

Correct adjustment of microphone level is important for optimum performance. Ideally, the microphone level should be as high as possible without overloading the input of your computer. If you hear distortion, or if your recording program shows levels that are consistently overloaded (at peak levels), turn the microphone volume (or level) down, either through your control panel (or system preferences) settings, or through your recording software. If your recording program shows insufficient level, you can increase the microphone gain either from the control panel (or system preferences) settings or through your recording program.

#### Positioning your microphone

It is important to position the microphone directly in line (on axis) with the person speaking/singing or instrument (or other sound source) to achieve the best frequency response of the microphone. This requires the user to speak into the microphone with the STADIUM logo positioned towards the mouth. As this microphone is directional. The distance from the mouth should be about 1 inch, or 10 - 40mm for optimal recording. For use in speaking/singing applications, the ideal placement for the microphone is directly in front of the person speaking/singing The same placement is optimal when miking an instrument such as an acoustic guitar, drums or piano. Experiment with different mic placements to find the best sound for your particular setup.



# Specifications <sup>†</sup>

Power supply: Computer USB power	Sensitivity: -36dB +/- 2dB
Direction: Cardioid	(0dB=1V/Pa at 1KHz)
Frequency range: 30-18.000Hz	S/N Ratio: 74dB
Max SPL: 94dB	Mic Gain: -16dB (45dB Max)
Sampling rate: 16 bit, 48kHz	Power Output: USB Powered, 100 mA

# Features:

- · High sensitivity, low noise and wide dynamic range
- Cardioid pickup to reduce unwanted noise
- · Durable metal body and mesh grill
- Powered by USB type B cable
- Mute button
- · Windows and Mac compatible, no drivers needed

# System Requirements:

Macintosh: Mac OS X; USB 1.0 or 2.0; 64 MB RAM (minimum); Windows: XP/Vista/Windows 7; USB 1.0 or 2.0; 64 MB RAM (minimum)

<sup>†</sup> Specifications are subject to change without notice.

# Inclusions:

- 1 x USB Microphone
- 1 x Tripod folding desk stand
- 1 x USB cable length: 1.8M
- 1 x Microphone sock

# **Technical Assistance:**

If you need assistance setting up or using your Stadium product now or in the future, call Stadium support Australia

TEL: 03 – 8587 8898 FAX: 03 – 8587 8866 Mon-Fri 9am – 5pm AEST This manual is considered correct at time of printing but is subject to change. For latest manuals and updates refer to the website.

Copyright © 2017 by TDJ Australia

Scan QR code for more products in the STADIUM range



stadiumsound.com.au

