

Features

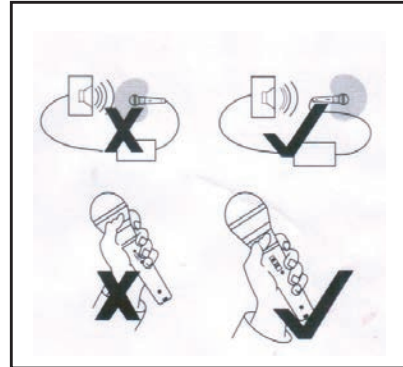
- Type: Dynamic
- Chrome finish housing
- Polar pattern: Hypercardioid
- Frequency response: 60Hz~15KHz
- Sensitivity: -69dB ± 3dB (0dB=1mV/Pa at 1KHz)
- Impedence: 600 Ohms ± 30 %

Operating instructions

1. Insert the microphone XLR plug into the microphone and plug the 6.35 jack into an amp or device input.
2. Flip the microphone switch to the "ON" position, and adjust volume accordingly on the amplifier. Turn microphone to "OFF" position when finished use or handing to someone else.
3. The reasonable distance between the microphone and mouth is from 5 to 10 centimeters. If the microphone is too close to the mouth, the sound may be unclear with too-much enhanced bass (proximity effect) or may be uncomfortable to ears with a pop noise generated whenever the singer breathes in and out.

Handing Precautions

1. Do not store the microphone in a place with high temperature or humidity.
2. The microphone is sensitive. Do not drop or apply shock to it.
3. If the microphone head is covered by hand or the microphone approaches the speaker, a howling sound may be generated. This phenomenon of howling is caused by the microphone picking up the sound out from the speaker. To prevent this, first decrease the volume. Do not place or point the microphone directly to the speaker, keep a suitable distance to alleviate howling



Inclusions

1. Professional Microphone
2. Microphone clip
3. 5M XLR to 6.35mm jack cable
4. Hard plastic protective case

Technical Assistance

If you need assistance setting up or using your Stadium product now or in the future, call Stadium support Australia

TEL: 03 - 8587 8898
FAX: 03 - 8587 8866
Mon-Fri 9am - 5pm AEST

Please retain this user guide for future reference

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Professional Dynamic
Microphone



LIVEPRO
User Manual