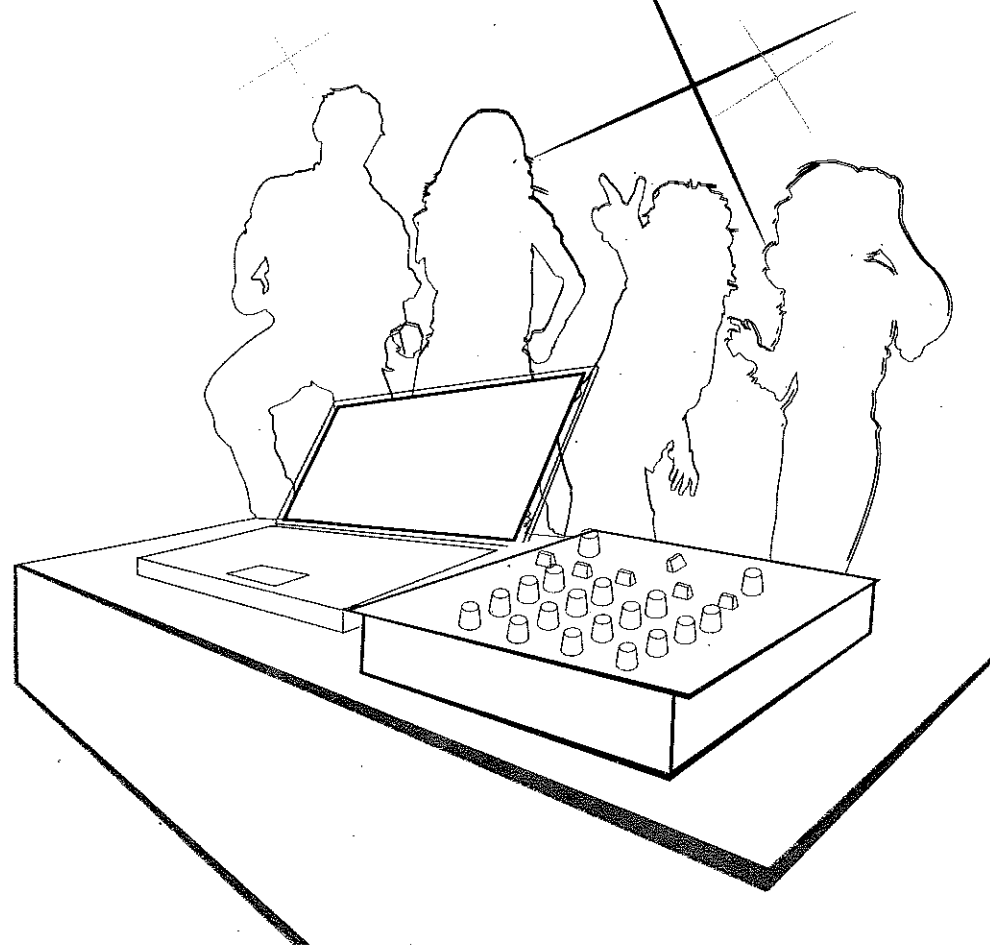




DMIX4SP

DJ MIXER

ALIBOLINE



SPECIFICATION

Input terminal (input level/impedance)
CD/LINE 300mV/22k Ω
PHONO 5mV/47k Ω
MAIN MIC 5mV/3k Ω
MIC 5mV/3k Ω
USB 300mV/22k Ω

Frequency characteristics
CD/LINE/PHONO/MIC 20Hz to 20kHz

SN ratio
CD/LINE 86dB (with effects off)
PHONO 76dB
MIC 69dB
Total harmonic distortion rate
CD/LINE/PHONO Below 0.02%
Cross talk Over 70dB

Channel equalizer
HI +12dB, -24dB (13kHz)
MID +12dB, -24dB (1kHz)
LOW +12dB, -24dB (70Hz)

Microphone equalizer
HI +12dB, -12dB (10kHz)
MID +12dB, -12dB (1kHz)
LOW +12dB, -12dB (100Hz)

Electrical Section, etc.
Power supply voltage AC 90V-260V - 50/60Hz
Power consumption 30W
Operating temperature +5°C to +35°C
Operating humidity 5% to 85%
External dimensions 320 (W) x 350 (D) x 65 (H) mm
Weight 5kg



PART NAMES AND FUNCTIONS

10 CROSS FADER ASSIGN A, CROSS FADER ASSIGN B

Selects signals assigned to A and B when the cross fader is used with 2 sources (A and B).

1 to 4: Select what channels (CH-1 to CH-4) to assign to A and B. Channels not assigned to A or B are output without passing through the cross fader.

11 CROSS FADER CURVE (Cross Fader Curve Selection Switch)

Used to select one of 2 cross fader startup curves.

12 Cross Fader Volume

Used to adjust the master mix volume of the sources set to A or B using the ASSIGN switch (10).

13 MASTER BALANCE Knob

Used to adjust the left-right balance of the master output.

14 PARAMETER 1, 2 (Effect/Sampler Parameter 1 and 2 Knobs)

Used to adjust the values of the parameters of the built-in effector and the sampler.

15 EFFECT SWITCH

When switch to "ON", the signal passing the effect and the indicator lights.

When switch to "OFF", the signal do not passing the effect and the indicator out.

It is defaulted to "OFF" every time we turn the unit on.

16 EFFECT PARAMETER DISPLAY

17 EFFECT SELECTOR :

Flanger, Flange-Verb, Phaser, Robot-Flange, Random-pitch, Soft Scratch, Delay, Trans, Small hall, Large hall, Small Room, Medium Room, Thin Plate, Plate, Spring Verb, Gate Reverb

18 AC CORD

Used this cable to connect the AC mains power to the unit.

19 BALANCED OUTPUTS

The MIXER has balanced XLR outputs controlled by the master output rotary.

20 MASTER RCA OUTPUT

Connects the mixer to your main amplifier using standard audio cables with RCA-type connectors.

21 RECORD RCA OUTPUT

The record output jacks can be used to connect the mixer to the record input of your recording unit, thus enabling you to record your mix with RCA cables.

22 MIC (MICROPHONE) INPUT

23 USB PORT

24 PHONO (PH/N) and LINE RCA INPUTS

The MIXER has 2 PHONO (PH/N) and 4 LINE RCA INPUTS each channel has two corresponding lines and can be chosen via the channel line switches.

When switched to the PH position you may use any Turntable with a magnetic cartridge, remember to connect your ground wire (see **GROUNDING SCREW**) or there may be a system hum.

And when the switch is in the LN position you may connect any line level device as described (MP3, CD, Tape etc).

Now you may plug the RCA's from your playable medium into each input to be connected to their respective CHANNELS (CH).

25 GROUNDING SCREW

Connect the cord for the analog player's ground. This terminal is exclusively for an analog player and is not a safety earth.

26 BOOTH MONITOR

Monitor the level adjustment.

27 CONTROL

These two sockets are used to connect CD players.

Thank you for buying this product.

Please read through these operating instructions so you will know how to operate your model properly. After you have finished reading the instructions, put them away in a safe place for future reference.

In some countries or regions, the shape of the power plug and power outlet may sometimes differ from that shown in the explanatory drawings. However the method of connecting and operating the unit is the same.

CAUTION:

This product satisfies FCC regulations when shielded cables and connectors are used to connect the unit to other equipment. To prevent electromagnetic interference with electric appliances such as radios and televisions, use shielded cables and connectors for connections.

IMPORTANT



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



CAUTION: TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

IMPORTANT SAFETY INSTRUCTIONS

READ INSTRUCTIONS — All the safety and operating instructions should be read before the product is operated.

RETAIN INSTRUCTIONS — The safety and operating instructions should be retained for future reference.

HEED WARNINGS — All warnings on the product and in the operating instructions should be adhered to.

FOLLOW INSTRUCTIONS — All operating and use instructions should be followed.

CLEANING — Unplug this product from the wall outlet before cleaning. The product should be cleaned only with a polishing cloth or a soft dry cloth. Never clean with furniture wax, benzene, insecticides or other volatile liquids since they may corrode the cabinet.

ATTACHMENTS — Do not use attachments not recommended by the product manufacturer as they may cause hazards.

WATER AND MOISTURE — Do not use this product near water — for example, near a bathtub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.

ACCESSORIES — Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

CART — A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.

VENTILATION — Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

POWER SOURCES — This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company.

LOCATION — The appliance should be installed in a stable location.

NONUSE PERIODS — The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.



GROUNDING OR POLARIZATION

If this product is equipped with a polarized alternating current line plug (a plug having one blade wider than the other), it will fit into the outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

If this product is equipped with a three-wire grounding type plug, a plug having a third (grounding) pin, it will only fit into a grounding type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding type plug.

POWER-CORD PROTECTION — Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience outlets, and the point where they exit from the product.

OUTDOOR ANTENNA GROUNDING — If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, and requirements for the grounding electrode. See Figure A.

LIGHTNING — For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

POWER LINES — An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

OVERLOADING — Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

OBJECT AND LIQUID ENTRY — Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

SERVICING — Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

DAMAGE REQUIRING SERVICE — Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power-supply cord or plug is damaged.
- If liquid has been spilled, or objects have fallen into the product.
- If the product has been exposed to rain or water.
- If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
- If the product has been dropped or damaged in any way.

REPLACEMENT PARTS — When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

SAFETY CHECK — Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

WALL OR CEILING MOUNTING — The product should not be mounted to a wall or ceiling.

HEAT — The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

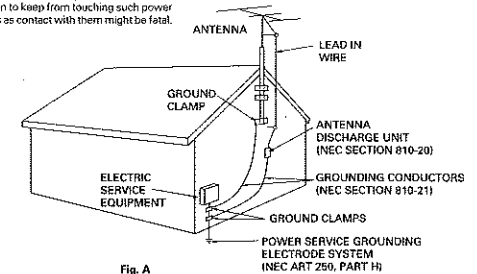
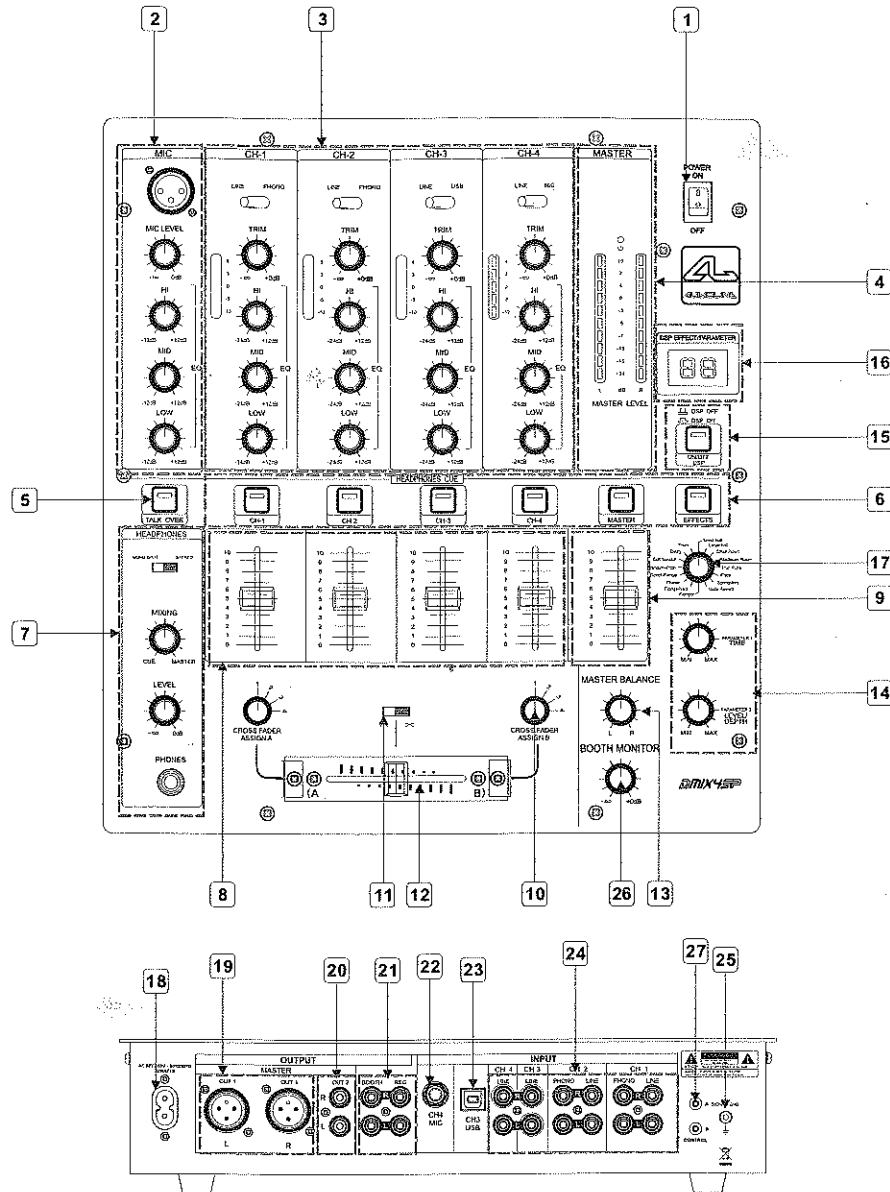


Fig. A

NEC — NATIONAL ELECTRICAL CODE

PART NAMES AND FUNCTIONS

DMIX4SP

**1 POWER(Power Supply Switch)****2 Main Microphone Input Terminal and Microphone Control Knob**
Main Microphone Input Terminal:

For connecting a microphone that has a cannon-type terminal.

MIC LEVEL (microphone level):
Adjusts the volume of the main microphone.
(Attenuation: $-\infty$ to 0dB)

HI:
Adjusts high-tone microphone sound.
At the center position, sound is flat.
Turn to the right to increase sound (to +12dB at 10kHz).
Turn to the left to decrease sound (to -12dB at 10kHz).

MID:
Adjusts mid-tone microphone sound.
At the center position, sound is flat.
Turn to the right to increase sound (to +12dB at 1kHz).
Turn to the left to decrease sound (to -12dB at 1kHz).

LOW:
Adjusts low-tone microphone sound.
At the center position, sound is flat.
Turn to the right to increase sound (to +12dB at 100Hz).
Turn to the left to decrease sound (to -12dB at 100Hz).

3 Input Selector Switches, Control Knobs, and Peak Level Meters for CH-1 to CH-4
Input Selector Switches:

These switches select what input source to use from among the units connected to each channel.

CH-1: Switches between LINE and PHONO
CH-2: Switches between LINE and PHONO
CH-3: Switches between LINE and USB
CH-4: Switches between LINE and MIC

TRIM:
Adjusts the input signal level.
Turn to the right to increase level (to +9dB).
Turn to the left to decrease level (to $-\infty$).

HI:
Adjusts high-tone input sounds.
At the center position, sound will be flat.
Turn to the right to increase sound (to +12dB at 13kHz).
Turn to the left to decrease sound (to -24dB at 13kHz).

MID:
Adjusts mid-tone input sound.
At the center position, sound will be flat.
Turn to the right to increase sound (to +12dB at 1kHz).
Turn to the left to decrease sound (to -24dB at 1kHz).

LOW:
Adjusts low-tone input sound.
At the center position, sound is flat.
Turn to the right to increase sound (to +12dB at 70Hz).
Turn to the left to decrease sound (to -24dB at 70Hz).

Peak Level Meter:
Displays peak level, held for 2 seconds.
Displays level before it is subjected to the channel fader.
Display range: -10dB to +6dB.

4 MASTER LEVEL (Master Level Meter)

Displays the output level following master volume adjustment, held for 2 seconds.
Display range: -24dB to +10dB.

5 TALK OVER

Press this switch and the sound level for everything other than the main microphone will decrease to around 14dB, and a red LED will light. To restore original status, press this switch again.
Caution: Pressing this switch will cause sudden, major changes in the volume.

6 HEADPHONES CUE

HEADPHONES CUE:
Used to select the source (CH-1 to CH-4, MASTER, or EFFECTS/SAMPLER) to be monitored with headphones. Press it again to cancel the selection. Pressing multiple buttons makes it possible to derive mixed sound from the selected sources.

7 Headphone Terminal and Headphone Output Control Panel

MONO SPLIT/STEREO (mono split/stereo selector switch):
Used to select whether to split monitor sound on the left and right of the headphones or to keep sound in stereo form.
MONO SPLIT will change headphone output to monaural.

The left channel will be for the sound from the channel selected with HEADPHONES CUE, and the right channel will be the sound output from the master. (This applies only when the master was selected using HEADPHONES CUE.)

MIXING (mixing adjustment knob):
Adjusts headphone monitor sound.
Turn all the way to the right for master output sound. (This applies only when the master was selected using HEADPHONES CUE.)
Turn all the way to the left for the sound from the channel (other than the master) selected with HEADPHONES CUE.

At the center position, the levels for master output and the sound selected with HEADPHONES CUE will be even.

LEVEL (level adjustment knob):
Adjusts headphone monitor sound.
When CH-1 to CH-4 has been selected, the level is not affected by master volume (9) or master balance (13).

PHONES (headphone terminal)**8 Channel Fader Volume**
Adjusts the volume for CH-1 to CH-4.**9 Master Fader Volume**
Adjusts the master output sound level.